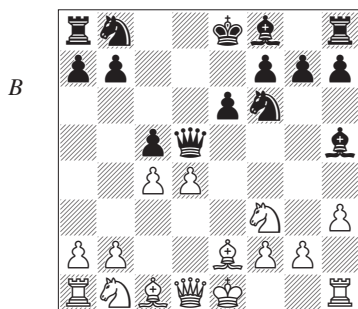


Contents

Symbols	4
Bibliography	5
Introduction – Eduardas Rozentalis	6
Introduction – Andrew Harley	7
Summary of Ideas	9
1 Alternatives to 2...e6, 2...d5 and 2...f6	15
2 2...e6	31
3 2...d5: Sidelines	44
4 2...d5 3 exd5 ♖xd5 4 d4 f6	53
5 2...d5 3 exd5 ♖xd5 4 d4 f6: 5 f3 e6 and Other Lines	74
6 2...d5 3 exd5 ♖xd5 4 d4 f6 5 f3 g4	99
7 2...f6: Sidelines	116
8 2...f6 3 e5 f6 4 d4 cxd4 5 f3: 5...e6 and Other Moves	132
9 2...f6 3 e5 f6 4 d4 cxd4 5 f3 f6 6 c4 b6 7 b3	156
10 2...f6 3 e5 f6 4 f3	177
Index of Variations	190

C2)

8 c4 (D)



8...♖d8

Or:

a) 8...♖d6 allows the manoeuvre of the white knight from b1 to b5: 9 ♗c3 cxd4 10 ♗b5 ♖d8 11 ♕f4!? (11 0-0 didn't bring White an advantage in Schmittiel-Zsu.Polgar, Polanica Zdroj 1991: 11...♗c6 12 ♕f4 ♖c8 13 ♖a4 ♗d7 14 ♗bxd4 ♕xf3! 15 ♗xf3 ♖f6 16 ♕d2 ♖xb2 17 ♖ab1 ♖a3 18 ♖c2 ♕e7 19 ♖xb7 ♗c5 20 ♖b5 0-0 => 11...♕b4+ 12 ♖f1 ♗a6 13 ♗c7+ ♗xc7 14 ♖a4+ b5 15 ♖xb4 bxc4 16 ♖xc4 ♗cd5 17 ♖c6+ ♖f8 (or 17...♗d7 with unclear play – Sveshnikov) 18 ♕d6+ ♖g8 19 ♕a6 with a strong initiative for White, Rozentalis-Szekely, Odessa 1989.

b) 8...♖d7 (on d7, the queen is a good target for another knight, because in this case White can play ♗e5 at an appropriate moment) 9 d5 exd5 10 g4 ♕g6 11 ♗e5:

b1) 11...♖e6 12 ♗xg6 hxg6 13 g5 ♗e4 14 cxd5 ♖f5 15 ♕e3 ♗d6 16 ♗c3 ♖xh3 17 ♖a4+ ♖d8 18 ♖xh3 ♖xh3 19 0-0-0 gives White a great

deal of compensation for the pawn, Rozentalis-Loginov, Manila OL 1992.

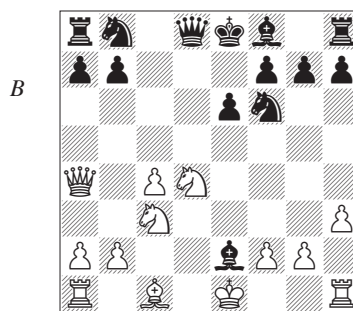
b2) 11...♖d8 12 ♖a4+ ♗fd7 13 cxd5 ♕e7 14 ♗xg6 hxg6 15 ♗c3 and White is clearly better (but not 15 d6 ♕g5 16 ♖e4+ ♖f8 17 ♕xg5 ♖xg5 18 ♖xb7 ♖c1+ 19 ♕d1 ♗b6 20 ♗c3 ♖xa1 21 ♖e7+ with perpetual check, Godena-Shipov, Cappelle la Grande 1994).

b3) After 11...♖c7 12 ♗xg6 hxg6 13 g5 ♗h5 14 cxd5 the position is far from clear, but we would prefer to be White.

9 ♗c3

9 ♖b3? wastes too much time in order to win a pawn: 9...cxd4 10 ♖xb7 ♗bd7 11 ♗xd4 ♖b8 12 ♖a6 ♕b4+ 13 ♗c3 0-0. Now 14...♗c5 is a threat, so White has to go in for an inferior endgame: 14 ♗c6 ♖b6 15 ♗xd8 ♖xa6 16 g4 ♖xd8 17 gxh5 ♗e4 18 ♕d2 ♕xc3 19 ♕xc3 ♗xc3 20 bxc3 ♗c5, Kveinys-Shipov, Aalborg 1997.

9...cxd4 10 ♗xd4 ♕xe2 11 ♖a4+ (D)



11...♗bd7

After 11...♖d7 12 ♖xd7+ ♗bxd7 13 ♖xe2 the endgame is equal, though