## Contents

Symbols ..... 6
Introduction ..... 7
1 Pawnless Endgames ..... 8
Mating with Bishop and Knight ..... 8
Queen vs Rook ..... 9
Rook and Bishop vs Rook ..... 11
Rook vs Bishop ..... 13
Rook vs Knight ..... 14
2 King and Pawn Endgames ..... 17
The Opposition - Basic Theory ..... 17
The Opposition - Triangulation ..... 18
The Opposition - Tempo Moves ..... 19
Key Squares ..... 19
Promotion Tricks ..... 20
Entering the Square ..... 21
The Shoulder Charge ..... 22
The Queening Square ..... 23
Key Features ..... 23
Practical Examples ..... 25
3 Rook vs Pawn(s) Endgames ..... 29
The Shoulder Charge Reprised ..... 29
The Rook Cut-Off ..... 30
Standard Winning Technique ..... 31
Forcing Underpromotion ..... 31
The Strange Case of the Rook's Pawn ..... 32
The Strength of the King ..... 32
Rook vs Two Connected Pawns ..... 33
4 Rook and Pawn Endgames ..... 35
Basic Technique of Rook Deployment ..... 35
Lucena Position ..... 35
Third-Rank Defence (Philidor Position) ..... 36
Forcing the King in Front of the Pawn ..... 38
The Frontal Defence ..... 38
Short-Side Defence ..... 40
The Rook's Pawn and the Vančura Position ..... 40
The Swinging Rook ..... 43
Rook and Two Pawns vs Rook ..... 43
Rook and Two Pawns vs Rook and Pawn ..... 45
Rook and Four/Three Pawns vs Rook and Three/Two Pawns (No Passed Pawns) ..... 48
Practical Examples ..... 50
5 Knight Endings ..... 53
Stopping a Pawn without the King's Support ..... 53
Knight vs Two or Three Pawns ..... 54
Mating-Nets ..... 55
Knight vs Knight Endings ..... 59
Practical Examples ..... 61
6 Bishop Endings ..... 64
Wrong-Coloured Bishop and Rook's Pawn ..... 64
Frustrating Draws ..... 66
Bishop vs Two or Three Pawns - Establishing a Blockade ..... 66
Same-Coloured Bishops and Pawn(s) ..... 67
Opposite-Coloured Bishops and Pawn(s) ..... 73
Practical Examples ..... 75
7 Bishop vs Knight Endings ..... 79
Bishop and Pawn vs Knight ..... 79
Knight and Pawn vs Bishop ..... 81
Practical Examples ..... 81
8 Queen Endings ..... 86
Queen vs Pawn ..... 86
Queen and Pawn vs Queen ..... 89
The Power of the More Advanced Passed Pawn ..... 90
Queen vs Rook and Pawn ..... 91
9 Exercises ..... 92
10 Answers ..... 118
Index of Players ..... 142

## 5 Knight Endings

The knight can do some remarkable things but, being a short-range piece, only if the pawns are on one side of the board. Before addressing the general principles that apply in these endings, we shall first look at a number of basic positions.

## Stopping a Pawn without the King's Support

With enough time to get into position, the knight can hold the draw against any pawn, without support from the king. For any pawn other than a rook's pawn, the task is relatively easy.


Black can do nothing as the white knight can move between b1, a3 and c3.

## 

With a draw.
The situation with an a- or an hpawn is slightly more complex as the knight has less freedom of movement. Nevertheless, it can still stop a supported pawn provided the pawn has not yet reached the seventh rank.


The white knight moves round the squares a2, c1, d3 and b4. Black can make no progress:
㯖b34d3

The game is drawn.
For an a- or h-pawn, the same result applies if the black pawn is less far advanced. In summary, with the exception of an a- or h-pawn that has reached
the seventh rank, the defending side need only get his knight on the square in front of the pawn to secure the draw.

However, even with an a-pawn or h-pawn on the seventh rank, the knight can provide surprising defensive resources that may yet save the day.


With White to play, the black king appears to be too far way from the action. However, the knight has effectively created a barrier for the white king; d5 and e6 are covered directly, while d 4 and d 6 are covered indirectly due to the threat to fork king and pawn. The white king therefore has to make a time-consuming detour and this allows the black king back into play:



With a draw. Indeed, the black king would have to start as far away as the first rank in order not to be able to secure a draw.

Similarly, a knight on b6 would create a barrier on d5-d7 and e7.

## Knight vs Two or Three Pawns

With the king's help, knight vs two pawns should be drawn. If the pawns are far apart, the king and knight take one each. If together, the king in front of the pawns and the knight adjacent normally secure the draw. This is true even against two well-advanced and supported connected pawns.


Buhmann - Nikolić
Bundesliga 2002/3
Black secures a draw easily:
62... C e3 63 b6

However, the knight can also survive against three adjacent pawns provided the king and knight are optimally placed and the majority of the pawns are not advanced beyond the fourth rank.

In the following diagram, White can make no progress. The knight controls

