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9a：After White＇s 16th move


9b：After 24．．．聯f6


9c：After 28．．．．． c 2！

## Strategy 9 －Meet a Flank Attack with Counterplay in the Centre

（9a）Neergaard－Simagin，corr．1965．White＇s ＇Maroczy Bind＇pawns on c4 and e4 seem to give him a grip on the centre，so he has just advanced his h－pawn toward the black king． A violent，uncompromising reply is needed：

## 16．．．b5！

Shaking White＇s grip is the only chance． He threatens to saddle White with a weak c－ pawn by ．．．bxc4．

17 cxb5 d5！！ 18 exd5 e4！
Black＇s three pawn sacrifices have brought about a complete transformation．

## 19 崖xe4

The lesser evil，as 19 fxe4 ©e5 leaves White worrying about f 3 ，g4，e4 and a nasty check on the a5－e1 diagonal．

19．．．崽x94！ 20 㟴f4

puts White under too much pressure．


Eyeing c2．

Compared to diagram 9a，where he faced the prospect of total passivity，Black＇s ener－ getic reaction has resulted in all of his pieces taking part in an attack of their own．



27．．．冤g4 28 韩g2


気f2 嘪xf4．
28．．．岂c2！（9c）0－1
A possible end to White＇s torture is 29
 display of the central counter－punch．

## Strategy 10 －The Centre：

## Dismantle and Occupy

（10a）Gokhale－P．Thipsay，Indian Ch 1993. White has a firm grip on the centre－time for an eviction attempt．

10．．．b5！？ 11 cxb5？！
11 dxc6 is less greedy and much safer； from here on White is steam－rollered．

11．．．cxd5 12 exd5 息b7！ 13 曽f3 笪c8！
The d5－pawn is not going anywhere．
14 b3
14 崖b3 筧c5．
14．．．．
All part of the strategy to take complete control of the centre．

15 bxc3 e4！
Driving back the bishop，opening the a1－ h 8 diagonal and vacating the e5－square．



The knight is in its element on the board＇s most central outpost．

21 g 3
 21．．．㘳f6！（10b）
Black has total command of the centre．
22 笪c2

 the third rank） 23 ．．．d5 also favours Black．

24 最xc3 xa2．

Now all four of Black＇s working force are focused on the centre．


White is under too much pressure．

Black＇s faithful knight is enough．



10a：After White＇s 10th move


10b：After 21．．．䜝f6！


10c：After 31．．．㟴e5

